

## Prix Laurent MOONENS Session 2024

### Rules

**NOTE : THIS TRANSLATION, ALTHOUGH AS FAITHFUL AS POSSIBLE, IS ONLY FOR CONVENIENCE. IN CASE OF DISPUTE, THE FRENCH VERSION OF THE RULES IS SOLE TO CARRY LEGAL VALUE,**

#### Article 1 – Presentation :

Created in Brussels on March 25, 2013 to focus around the work and career of the Belgian painter Laurent MOONENS, the MOONENS Foundation has been recognised of public interest by the Belgian authorities on April 18 of the same year. Information about the artist and the foundation are available on the website [www.moonens.org](http://www.moonens.org) .

Apart from conserving, diffusing and cataloguing the artworks and archives of Laurent Moonens, the Foundation aims to continue his educational work in helping artists and creators to practice their talent. To achieve this, the Foundation occupies a building that includes 4 workspaces for artists.

The "Prix Laurent MOONENS" rewards young artists finishing their studies by providing them with one of these workspaces for a period of 9 months (October to June).

#### Article 2 – Conditions of participation :

The award is open to any lawful student currently in his/her last year in one of the Superior Schools of Arts located in the Brussels-Capital region. Although not yet settled as a professional, the student must engage in a purely artistic career after obtaining his/her diploma.

The media are free to choose but the prize is aimed exclusively at artistic disciplines in the field of plastic and visual Arts, producing self-sufficient artworks with no purpose of being part of an industrial or handicraft process.

If in doubt, the applicants are invited to contact the Foundation by mail beforehand to make sure that their status and artistic discipline meet these criteria.

Any entry is subject to the indication of the full civil status of the applicant as well as an up-to-date contact (address, telephone and mail) to facilitate communication. Pseudonyms are not accepted.

During e-mail exchanges, applicants should always send back an acknowledgement of receipt to any mail sent by the Foundation and vice versa.

#### Article 3 – Format of the submission :

The candidature file will be exclusively in French, Dutch or English. It will include in the order shown exactly the following information and documents, all grouped together in a single PDF file of 12 pages maximum and not bigger than 9 MB.

- Page 1: Free layout cover which must clearly indicate the name and surname of the candidate as well as his/her artistic discipline.
- Page 2: Full civil status of the applicant (name, first name, nationality(ies), date and place of birth, residential address in Brussels, telephone number, email address, possibly personal website) followed by a brief Curriculum Vitae summarizing his/her

- studies and possible professional experiences. Internet links, other than to the candidate's website, are not permitted.
- Page 3: Copy of both sides of the identity or residence card, or of the inside of the passport,
  - Page 4: "Credo" of the candidate split into two parts:
    - A free text of less than 10 lines developing any subject that is close to the heart of the candidate,
    - A text of less than 10 lines summarizing the motivations of the candidate, as well as his/her personal and artistic project for the period from June 2024 to June 2025,
  - Page 5 to 12: A collection of works presented in (photo)graphic form with short caption, date and possibly a brief comment. A minimum of three of the photographs should occupy a full page (at least in one of the dimensions) and be in high definition to allow zooming on details while viewing (> 6 megapixels).  
If required by the type of work of the candidate, web links can be inserted in the file, for example towards kinetic works, video works, performances, etc...

The candidate must ensure that any link included in his/her PDF file works perfectly. Any information relating to the application may be requested by contacting the Foundation by mail.

The PDF file must be sent by mail to [foundation@moonens.com](mailto:foundation@moonens.com) with "Candidature (name and first-name of the candidate)" as a subject and "Candidature Prix Laurent MOONENS – Session 2024" as a message.

**The deadline for sending the applications is Monday 22 April 2024 at midnight.**

Additional details can be requested from the candidates. They must respond within 72 hours, failing of which the application will be dismissed.

#### Article 4 – Organization of the competition :

The competition will run in two phases.

- After the examination of the candidature files, the Jury will select a maximum of 10 finalists. Unless a possible extension of time is decided by the Jury, the finalists will be notified by mail during the first half of May. This step will conclude the first phase.
- Once notified, the finalists will inform the Foundation of the timing of their artistic activities at the end of their studies, including the date of their final project presentation to enable the Jury of the Foundation to plan and, if possible, be represented.
- No later than 10 days after their final project presentation, the finalists will mail to the Foundation a single PDF file not bigger than 6 MB outlining clearly the artworks that they have submitted for their diploma's presentation, and only these. This PDF that can include active links required to understand the work of the finalist, for example towards kinetic works, video works, performances, etc...

The finalists will also join 5 high definition photographs in JPG format (> 8 megapixels), showing a representative selection of 5 of their works (not necessarily part of their diploma).

These documents (the PDF file + the 5 JPG) will be sent by mail at [foundation@moonens.com](mailto:foundation@moonens.com), if necessary in two batches.

A maximum number of 4 winners with no particular hierarchy will be selected among the finalists according to their final project presentation. The results of this second phase will be notified by mail to the finalists during the summer.

The decisions of the jury shall not be justified and will be without appeal. The jury reserves the right not to nominate any winner.

## Article 5 - Jury :

For the 2024 session, the members of the jury are:

- The administrative board of the Foundation (for 1 vote),
- Patricia van Thillo, Art collector, administrator of the Wiels,
- Mimi Dusselier, Art collector,
- Natalia Petroff, interior designer,
- Fabienne Grasser-Fulcheri curator, Art critic and director of the Espace de l'Art Concret in Mouans-Sartoux, France,
- Benedikt van der Vorst, Art collector,
- Luc de Tillesse, Art collector,
- Albert Baronian, gallery owner and Art dealer,
- Olivier Kaepelin, curator, Art critic and writer,

The composition of the jury can be changed in case of unavailability. Any change will be notified to applicants or to the finalists, depending on the current phase.

## Article 6 – Reward :

For the 2024 session, the Laurent MOONENS Prize consists in the free use as a studio of one of the workspaces of the Foundation for a period of 9 months (October 2024 till June 2025), all costs included (heating, lighting, electricity, water, internet). Workspaces will be allocated to meet best the needs of the winners through the signature of a lending convention.

## Article 7 – Winner's commitments :

During their residency period in the MOONENS Foundation, the winners undertake to:

- Maintain their artistic activity as main activity and thus produce regularly and in significant quantities self-sufficient artworks having no industrial or artisanal purposes,
- Respect the personal and artistic project presented in their application for the period from June 2024 to June 2025, unless special agreement with the Foundation.
- Volunteer at any artistic event or exhibition organized by the Foundation, on the understanding that any direct benefit related to the participation of the artist will be fully redistributed and that the costs (other than production costs) will be covered by the Foundation,
- Become a volunteer member of the jury of the Laurent MOONENS Prize for a next session if requested by the Foundation,

## Article 8 – Intellectual property :

Candidates, finalists and winners keep the full intellectual property of their artistic and documentary production with the following adaptations:

- Candidates allow the Foundation to freely reproduce, use and distribute all or part of their application (except their personal details on pages 2 and 3) exclusively to serve its goals and non-profit activities,
- The finalists allow the Foundation to freely reproduce, use and distribute any part of the documents in relation with their diploma's project and jury exclusively to serve its goals and non-profit activities,

- The winners allow the Foundation to freely reproduce their Artworks created from June 2024 to June 2025 and to use and publish these reproductions exclusively to serve its goals and non-profit activities,

When implementing the above adaptations, the Foundation undertakes to mention the artist's name followed by the words "Candidate or finalist or winner of Prix Laurent MOONENS 2024".

In return, the winners undertake to mention whenever in the future a work made between October 2024 to June 2025 is exhibited or published (physically or digitally): "Artwork completed with the support of the MOONENS Foundation within the context of the Laurent MOONENS Prize 2024", with a shortened version "Artwork completed with the support of the MOONENS Foundation".

### **Article 9 – Liability :**

The organization of the competition and the awarding of the prize, regardless of its form, will not involve any transfer to the Foundation of the legal responsibility of the candidate, finalist or winner.

Each candidate, finalist or winner remains legally responsible for his acts, his statements and the use of any equipment or premises that he may use.

The Foundation cannot in any way be held responsible for damage or injury caused to applicants, finalists, winners or any third party beyond the scope strictly defined by law.

In the case of any event beyond its control making the continuations of its actions impossible, the Foundation reserves the right to modify, postpone, or simply cancel the competition and the awarding of the prize without any compensation.

### **Article 10 – Changes :**

The organizer reserves the right to make changes to these rules at any time, without notice or obligation to give reasons for its decision and without any liability that can result from that fact alone. Additives, amendments and date changes can therefore be decided during the whole duration of the contest. Once notified, any modification will be directly applicable to candidates.

### **Article 11 – Legal notice, jurisdiction and applicable law:**

In case of dispute, only the French version of these rules is lawful.

The simple fact of submitting an application for the Laurent MOONENS Prize implies the full acceptance of the present rules.

Any attempt (successful or not) of fraud, theft, error or willful omission, as well as failure to comply with the Belgian law may result in the exclusion from the contest and its benefits.

The Belgian law is applicable to these rules and to the events mentioned therein. Any dispute relating to the interpretation or enforcement of these rules will be the jurisdiction of the courts of the legal district of Brussels.